

(U. 94) Box A 8.4066
Gieddes Samling III, 6

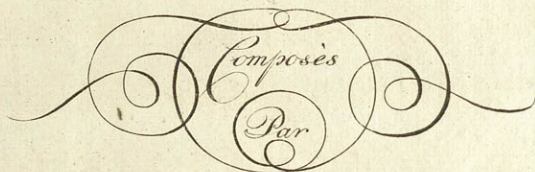
Violino.

TROIS TRIOS

pour la

FLUTE TRAVERSIERE

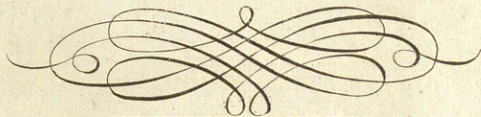
VIOLINO. & VIOLONCELLE.



ADALBERT GYROVETZ

Oeuvre VI.

Liv II.



à AMSTERDAM.

Chez J. Schmitt.

à Son Magazin de Musique dans la Warmoesstraat

Prix f2:



VIOLINO

TRIO IV

Allegro

Violino

TRIO IV

Allegro

Do

Sp.

The musical score is written for Violino. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked 'Do'. The score consists of 12 staves of music. The first staff has a 'Do' marking. The second staff has a 'h' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The score ends with a double bar line and repeat signs.

VIOLINO

RONDO

A musical score for Violino, titled "RONDO". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano) and *f* (forte). The score is divided into two sections: "Minore" (Minor) and "Majore" (Major). The "Minore" section begins at the sixth staff and ends at the eighth staff. The "Majore" section begins at the ninth staff and ends at the tenth staff. The score concludes with a double bar line and repeat signs.

VIOLINO

TRIO V

All.^o mod.^{to}

This page contains the Violino part of a Trio V, marked 'All. mod.to'. The music is written on 14 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'All. mod.to'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The notation includes many slurs and ties, indicating phrasing and melodic lines. The piece concludes with a double bar line on the final staff.

VIOLINO

II



RONDO



Sp.

VIOLINO

TRIO VI

All^o Mod^{to}The image shows a single page of a musical score for a violin, labeled 'VIOLINO'. The music is for 'TRIO VI' and is in 'All^o Mod^{to}' (Allegro Moderato). The key signature has two sharps (F# and C#), and the time signature is 6/8. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two sharps. The first staff has a '6' in the time signature and a '1' above the first measure. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears at the beginning of the first staff, at the start of the fourth staff, and at the start of the eighth staff; 'p' (piano) appears at the start of the second staff, at the start of the fifth staff, and at the start of the tenth staff. The piece concludes with a double bar line and a 'Sp.' (Segue) marking at the bottom right.

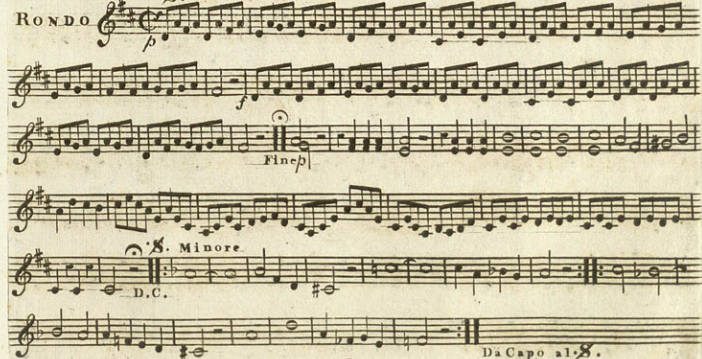
VIOLINO

13

Cantabile



RONDO



Sp.

Da Capo al. 8.

(U.94.) Box A 8.4066
III, 6

Clauto Bravesso.
6.

M. Maggerty.

TROIS TRIOS

pour la

FLUTE TRAVERSIERE

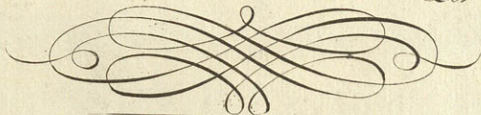
VIOLINO. & VIOLONCELLE.

*Composés
Par*

ADALBERT GYROVETZ

Oeuvre VI.

Liv II.



à AMSTERDAM.

Chez J. Schmitt.

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Prix f 2.



FLAUTO TRAVERSO

7

TRIO IV

Dolce
Allegro

p

f

Cresc.

p

pp

sp.

FLAUTO TRAVERSO

Rondo
Allegro

Minore

Majore

TRIO V

Allegro Mod^{to}

Sp.

FLAUTO TRAVERSO

9

Handwritten musical score for Flauto Traverso, page 9. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics including *ff*, *Dolce*, *Forz.*, *p*, and *f*, and articulation like staccato. The piece concludes with a double bar line and the marking "Sp."

FLAUTO TRAVERSO

Rondo

8.
p
f
p
f
p
f
p
f
p
f
Fine

TRIO VI

Allegro Mod.^{to}
p
f
sf
p
D.C.
1

FLAUTO TRAVERSO

11

14 staves of musical notation for Flauto Traverso. The key signature is G major (one sharp). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*, *sp.*). There are also markings for 2, 1, and 9, likely indicating fingerings or breath marks. The piece concludes with a double bar line.

FLAUTO TRAVERSO

Cantabile

Rondo

Fine

D.C. Minore

Sp.

D.C.



VIOLONCELLO

9

Pizz.: Col'co

TRIO V

All.^o mod^{to}

S. 12

VIOLONCELLO

RONDO

Musical score for Violoncello, Rondo section. The score consists of 10 staves of music in 6/8 time. It features various dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*), as well as accents and slurs. The section concludes with a "Fine" marking on the 7th staff.

TRIO VI

All^o mod^{to}

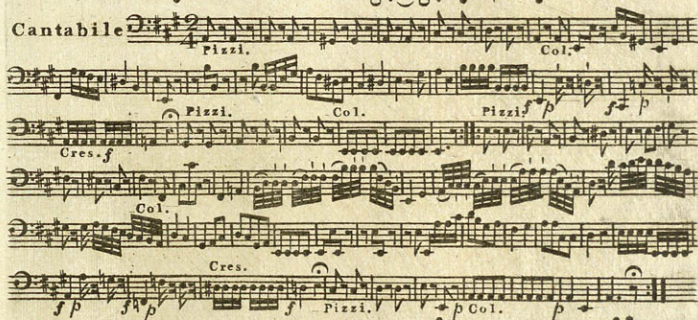
Musical score for Violoncello, Trio VI section. The score consists of 10 staves of music in 6/8 time. It begins with a "Pizz." (pizzicato) marking and includes dynamics like piano (*p*), forte (*f*), and mezzo-forte (*mf*). The section ends with a "Col." (crescendo) marking.

VIOLONCELLO

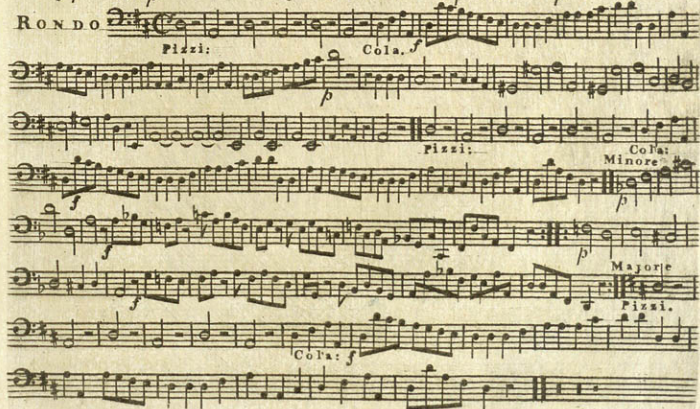
II



Cantabile



RONDO



Sp.

VIOLONCELLO

TRIO IV
Allegro

Musical score for Violoncello, Trio IV, Allegro. The score consists of ten staves of music in 4/4 time, key of D major. It features various dynamics including piano (p), forte (f), and piano-piano (pp).

RONDO

Musical score for Violoncello, Rondo. The score consists of five staves of music in 2/4 time, key of D major. It includes a section marked "Minore" (minor) and ends with "Sp." (Spirito).